

<b>Zoom Lenses</b>	<b>Focal Length</b>	<b>T Stop</b>	<b>Min Focal Distance</b>	<b>Clampback</b>	<b>Mount</b>	<b>Coverage</b>
<a href="#"><u>Angenieux Optimo Style</u></a>	25-250	2.9	4'	136mm	PL	s35
<a href="#"><u>ARRI Alura</u></a>	15.5-45	2.8	2'	114mm	PL	s35
<a href="#"><u>ARRI Alura</u></a>	30-80	2.8	2'	134mm	PL	s35
<a href="#"><u>ARRI Alura</u></a>	18-80	2.6	2'4"	134mm	PL	s35
<a href="#"><u>ARRI Alura</u></a>	45-250	2.6	4'	136mm	PL	s35
<a href="#"><u>PS Technik Anamorphic 1.5 Squeeze</u></a>	35-70	2.1	5'	114mm	PL	ff - 40<
<a href="#"><u>Angenieux HR</u></a>	25-250	3.5	5'	136mm	PL	ff
<a href="#"><u>Fujinon Cabrio</u></a>	19-90	2.9	2'9"	114mm	PL	s35
<a href="#"><u>Tokina Cinema MK II</u></a>	16-28	3	2'10"	114mm	PL	ff
<a href="#"><u>Duclos SD</u></a>	11-16	2.8	12"	95mm	PL	s35
<a href="#"><u>Tokina</u></a>	11-20	2.9	12"	95mm	PL	ff - 16 <
<a href="#"><u>Zeiss CP Zoom FF</u></a>	70-200	2.9	5'	95mm	PL	ff
<a href="#"><u>Zeiss CP Zoom FF</u></a>	28-80	2.8	2'8"	95mm	PL	ff
<a href="#"><u>Canon K35</u></a>	25-120	2.8	4'	110mm	PL	s35